



Warner Bros. Studio Tour Tokyo Reveals Exclusive Full-Scale Ministry of Magic Set



After revealing the iconic sets of Platform 9 ¾ and the Great Hall, Warner Bros. Studio Tour Tokyo – The Making of Harry Potter today revealed their spellbinding Ministry of Magic set. Exclusive to Tokyo, fans are invited to step into the full-size Ministry of Magic set for the first time ever when doors open to the public on June 16th.

Spanning over 900sq m with 30ft tall walls, it's hard to believe that this spellbinding space was constructed by hand – but no wizards or witches aided in its construction. Talented filmmakers from the Harry Potter film series lovingly created the set by hand before it was carefully transported and re-built in Tokyo.

To commute to the Ministry of Magic, staff would travel in via telephone, lavatory, or the Floo Network using one of the enormous fireplaces, each standing at over nine feet tall. Visitors to the Studio Tour are invited to step into one of these fireplaces, just like a Ministry of Magic employee, and pose for photos and videos as smoke and lighting effects mimic the magical effect of Floo powder all around them.

The design of the Ministry was inspired by Victorian architecture and is covered with thousands of green and red tiles made of lacquered wood. During filming, the set was one of the most time-consuming and intricate to create, the number of hours needed to build a set the size and complexity of the London Ministry of Magic would take a single person over twenty years working non-stop to complete.

Fans will step into the set dressed for its appearance in *Harry Potter and the Deathly Hallows – Part One* when Harry, Ron and Hermione take on the identities of Ministry workers in order to break in. The

set is complete with the iconic 'Magic is Might' statue depicting Muggles crushed under the weight of a witch and wizard atop a marble pillar. The statue was installed after the Death Eaters take over the Ministry of Magic and exemplifies their view of Muggles.

Torben Jensen, VP and GM, Warner Bros. Studio Tour Tokyo – The Making of Harry Potter “We’re so excited to reveal our first exclusive set, the Ministry of Magic. Warner Bros. Studio Tour Tokyo will be the only place in the world where fans can step foot into the full-scale set just as Harry, Ron and Hermione would have done.”

Ministry of Magic Facts and Stats

- The Ministry of Magic set was Daniel Radcliffe’s favourite set from his time filming the Harry Potter series.
- The set was one of the largest created for the Harry Potter film series and it required over 30,000 tiles to be made. Each tile would be painted with six different colours before being lacquered to give the impression of a ceramic tile. It was a time-consuming process which took filmmakers months to complete.
- The set was so large that hundreds of extras were needed to play Ministry employees during large crowd scenes. Many of the people you see on-screen are crewmembers in costume.
- During filming of the Harry Potter film series, the set took 22 weeks to build.

Warner Bros. Studio Tour Tokyo will open to the public on 16th June. Tickets are now available and must be purchased in advance from www.wbstudiotour.jp.

About Warner Bros. Studio Tour Tokyo

Warner Bros. Studio Tour Tokyo will officially open its doors on Friday 16th June 2023. Opening for the first time in Tokyo, this brand-new Studio Tour will invite fans to step onto breathtaking sets including the iconic Great Hall at Hogwarts, Diagon Alley and the Forbidden Forest where they will see exquisite costumes and come face to face with magical creatures while learning filmmaking secrets. Fans will also enjoy lots of fun activities including riding a broomstick, drinking a refreshing Butterbeer, appearing in a moving portrait in the halls of Hogwarts, stepping into the crowd of a Quidditch game and shopping from a huge range of products, many of which are only available at Warner Bros. Studio Tour Tokyo.

The Studio Tour will also be home to the largest Harry Potter shop in the world, featuring 14 themed sections that are decorated with over 7,000 bespoke and specially sourced props. The areas are beautifully designed and take inspiration from elements of the shops on Diagon Alley including Honeydukes, Ollivanders and Flourish and Blotts. A huge range of products will be available to buy, many of which have been exclusively developed for Warner Bros. Studio Tour Tokyo. In addition, visitors can enjoy a choice of restaurants and cafés which will serve a celebration of traditional British fare such as fish and chips, roast beef, English breakfast and Afternoon Tea.

This will be the largest indoor Harry Potter attraction in the world and visitors can expect to spend around four hours exploring the only Warner Bros. Studio Tour to open in Asia. Building on the phenomenal success of Warner Bros. Studio Tour London - the Making of Harry Potter which opened in 2012 and has maintained exceptional visitor reviews, Warner Bros. Studio Tour Tokyo will feature exclusive sets only available in this location, providing visitors with an experience like no other.

Notes to Editors

Tickets to the Studio Tour are available on the [official website](#). Tickets pricing is as follows:

Adult – ¥6,300

Junior - ¥5,200

Child - ¥3,800

All tickets must be pre-booked and will not be available to buy at Studio Tour.

About Wizarding World

In the years since Harry Potter was whisked from King’s Cross Station onto Platform nine and three quarters, his incredible adventures have left a unique and lasting mark on popular culture. Eight blockbuster Harry Potter films based on the original stories by J.K. Rowling have brought the magical stories to life and today, the Wizarding World is recognized as one of the world’s best-loved brands. Representing a vast interconnected universe, it also includes three epic Fantastic Beasts films, Harry Potter and the Cursed Child – the multi-award-winning stage-play, state-of-the-art video and mobile games from Portkey Games, innovative consumer products, thrilling live entertainment (including four theme park lands), insightful exhibitions, as well as a forthcoming Harry Potter TV series. This expanding portfolio of Warner Bros. Discovery owned Wizarding World tours and retail also includes the flagship Harry Potter New York, Warner Bros. Studio Tour London – The Making of Harry Potter, Warner Bros. Studio Tour Tokyo, and the Platform 9 3/4 retail shops. The Wizarding World continues to evolve to provide Harry Potter fans with fresh and exciting ways to engage. For the worldwide fan community, and for generations to come, it welcomes everyone in to explore and discover the magic for themselves.

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